

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY**  
**School of Performing and Visual Arts**

The agenda items for the 22<sup>nd</sup> meeting of Board of Studies of SOPVA to be held on 2<sup>nd</sup> November, 2018 at 11.00 A.M. at Hall – 3 of the SOPVA, First Floor, Block 15-C, IGNOU, Maidan Garhi, New Delhi.

S.No.	Item No.	Agenda
1.	SOPVA-22.01	Confirmation of Minutes of the 21 <sup>st</sup> School Board Meeting (Annexure-22.01.01)
2.	SOPVA-22.02	To consider and approve the Minutes of the 11 <sup>th</sup> Doctoral Committee Meeting (Annexure-22.02.02)
3.	SOPVA-22.03	To consider and approve the Co-Opt External Members for all discipline of SOPVA for School Board.
4.	SOPVA-22.04	To consider and approve the PPF (Phase-I Form) and Need Survey Report of MFA/MA (Drawing & Painting) programme of SOPVA through ODI mode.
5.	SOPVA-22.05	To approve the names of experts to design the syllabus and other modalities for MFA/MA (Drawing & Painting) programme. (Annexure-22.05.03)
6.	SOPVA-22.06	To consider and approve the concept note and Programme Proposal Form (PPF) of Diploma in Theatre Arts in ODI Mode.
7.	SOPVA-22.07	To consider and approve the Report of the Need Assessment Survey to develop Diploma in Theatre Arts in ODI Mode.
8.	SOPVA-22.08	To consider and approve the Expert Committee to design the syllabus and other modalities of Diploma in Theatre Arts in ODI Mode.
9.	SOPVA-22.09	To consider and approve the Programme Proposal Form (PPF) and Need Assessment Survey for Diploma in Hindustani Music.
10.	SOPVA-22.10	To consider and approve the names of Expert Committee for the Diploma programme in Hindustani Music.
11.	SOPVA-22.11	To consider and approve Programme Revision Form (PRF) and Minutes of Expert Committee Meeting to restructure CPAKM. (Annexure-22.11.04)
12.	SOPVA-22.12	To consider and approve the name of Unit writer for CPAKM.
13.	SOPVA-22.13	To consider and approve Programme Revision Form (PRF) and Minutes of Expert Committee Meeting to revise and restructure CPAJIM (Annexure-22.13.05)
14.	SOPVA-22.14	To consider and approve Programme Revision Form (PRF) of Certificate Programme in Performing Arts- Bharatanatyam with minutes of Revision meeting and detailed syllabus. (Annexure-22.14.06)

✓ 15.	SOPVA-22.15	To approve names of content and language editor for the revised Certificate Programme in Bharatnatyam (CPABN).
16.	SOPVA-22.16	To consider and approve the proposal for B.A.in Performing Arts.
✓ 17.	SOPVA-22.17	To consider and approve the minutes of the Experts Committee meeting to develop syllabus and other modalities for Diploma in Drawing and Painting held on 27 <sup>th</sup> -28 <sup>th</sup> March, 2017. (Annexure -22.17.07)
✓ 18.	SOPVA-22.18	To consider and approve Programme Development Form (PDF) for Diploma in Drawing and Painting.
✓ 19.	SOPVA-22.19	To consider and approve the names of course writers to develop SLMs for theory and practical courses in Diploma in Drawing and Painting.
✓ 20.	SOPVA-22.20	To consider and approve the names of content editors, translators, language editors for Diploma in Drawing and Painting.
✓ 21.	SOPVA-22.21	To consider and approve the proposal to adopt some of the units of Diploma in Primary Education for Diploma in Drawing and Painting programme.
22.	SOPVA-22.22	To consider and approve Programme Proposal Form (PPF) for Diploma in Dance and Report of the Need Assessment Survey.
23.	SOPVA-22.23	To approve members of Expert committee for syllabus development of Diploma in Dance
24.	SOPVA-22.24	To consider and approve the panel of Experts to reconstitute Doctoral Committee for PhD in Performing and Visual Arts (PHDPVA) programme with specialization in Fine Arts, Music and Theatre Arts.
25.	SOPVA-22.25	To approve names of External Examiners for practical Term End Exam at PSC-07187P. SOPVA for the programmes- (CVAP) (CPAIIIM) (CVAA) (CPATIIA) (CPABN) (CPAKM)
26.	SOPVA-22.26	To approve payment norms of External Examiners for conduct of Practical Term & Examination for SOPVA Certificate Programmes - (CVAP) (CPAIIIM) (CVAA) (CPATIIA) (CPABN) (CPAKM)
27.	SOPVA-22.27	Any other item with the approval of chair.

**INDIRA GANDHI NATIONAL OPEN UNIVERSITY****School of Performing and Visual Arts**

Minutes of the Twenty Second School Board Meeting of the School of Performing and Visual Arts (SOPVA) held on 2<sup>nd</sup> November, 2018 at 11.00 A.M. at Meeting Hall – 3 of SOPVA, IGNOU, New Delhi – 110 068.

The following members were present in the meeting :

1. Dr. Seema Johari, Director, SOPVA	Chairperson
2. Prof. Sunil Kumar, Professor, SOPVA, IGNOU	Member
3. Prof. Nita Mathur, Professor, SOSS, IGNOU	Member
4. Prof. Smita Chaturvedi, Professor, SOH, IGNOU	Member
5. Dr. Mita Sinhamahapatra, Assistant Professor, SOA, IGNOU	Member
6. Dr. Mallika Banerjee, Assistant Professor, SOPVA, IGNOU	Member
7. Dr. Md. Tahir Siddiqui, Assistant Professor, SOPVA, IGNOU	Member
8. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU	Member
9. Dr. G. Bharadwaza, Associate Professor, SOPVA, IGNOU	Faculty
10. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU	Faculty

The following could not attend the meeting:

1. Prof. Uma Garg (Retd.), Faculty of Music & Fine Arts, Delhi University.	Member
2. Prof. Shekhar Chand Joshi, Faculty of Fine Arts, Kumaun University, Almora, Uttarakhand.	Member
3. Prof. Yashpal Sharma, Faculty of Music, Punjabi University, Patiala.	Member
4. Prof. M.N. Sharma, Deptt. of Theatre Arts, Osmania University, Hyderabad	Member
5. Prof. J. Anuradha, Dance Dept. S.N. School of Arts, University of Hyderabad.	Member
6. Dr. Sonia Sharma, Assistant Professor, SOTHSM, IGNOU	Member

The Chairperson welcomed all the members in the 22<sup>nd</sup> Meeting of the School Board of the School of Performing and Visual Arts.

The agenda items were presented before the School Board Members. After detailed discussions on each item the observations, comments and recommendations of the 22<sup>nd</sup> School Board are as follows :

**SOPVA 22.01 : Confirmation of minutes of the 21<sup>st</sup> School Board Meeting.**

The Chairperson requested the members to confirm the minutes of the 21<sup>st</sup> School Board held on 25<sup>th</sup> April, 2018.

**Recommendations :** The School Board Members confirmed the 21<sup>st</sup> School Board minutes.

**SOPVA 22.02 :** To consider and approve the minutes of the 11<sup>th</sup> Doctoral Committee meeting held on 19<sup>th</sup> July, 2018 as per the items placed below:

**22.02.01: To consider and approve the proposal of Mr. Dinesh Yadav from JRF to SRF.**

Mr. Dinesh Yadav registered for PhD under the supervision of Dr. Govindaraju Bharadwaza. He was a JRF candidate and on successful performance he was upgraded to SRF' w.e.f. 20<sup>th</sup> September, 2015. Afterwards, he took leave from research for about a year and rejoined SOPVA on 16.08.2016. The up gradation committee meeting however took place during his leave period and inadvertently the due date of SRF falls during the leave period.

In view of the above, there is a need to re-visit the up gradation of Mr. Yadav as SRF due date. As per UGC guidelines, the constitution of the three members Assessment Committee is as follows:

1. Prof. B. K. Pattaniak                      Director, SOPV A.
2. Prof. D.R. Ankur, Ex-Director, National School of Drama External Expert
3. Dr. Govindaraju Bharadwaza, Research Supervisor, SOPVA

The Scholar Mr. Dinesh Yadav presented his work for the up gradation. The Three member committee Report is placed before the Doctoral committee for consideration and approval.

**Recommendations:** The Report of the Three Member Committee for up gradation of JRF to SRF of Mr. Dinesh Yadav is considered and approved by the Doctoral Committee.

**22.02.02: To consider and approve the proposal of Mr. Santosh Kumar Rana for extension of his PhD work.**

Mr. Santosh Kumar Rana is registered for his PhD programme with Theatre arts specialization under the supervision of Dr. Govindaraju Bharadwaza. He has almost completed his work. He is in the process of drafting in final thesis. Since his period of research is coming to end in the month of July 2018. So he has requested for one year extension to complete his final drafting of thesis. The proposal for considering this extension is placed before the committee for consideration and approval.

**Recommendations:** The proposal of Mr. Santhosh Kumar Rana for extension of his PhD for one year is considered and approved by the Doctoral Committee.

**22.02.03: To consider and approve the proposal of Mr. Rajeev, Enrolment No. 138000561 for extension of his Ph.D work.**

Shri Rajiv (Enrolment No- 138000561) is one of the scholars of SOPVA from discipline – Music. He has almost finished his thesis however, some small portion is required to finish. He has requested for an extension for six months to submit his thesis which is placed for kind consideration.

**Recommendations:** The proposal of Mr. Rajeev for extension of his PhD for six months is considered and approved by the Doctoral Committee.



**22.02.04: Pre-thesis submission seminar by Ms. Rimsy Chopra, Enrolment No. 138000199 (PHDPVA-Fine Art).**

Ms. Rimsy Chopra Enrolment No. 138000199 registered in July 2013 session under the supervision of Prof. Sunil Kumar in Ph. D. in Performing and Visual Arts (Fine Arts) has proposed to submit her draft thesis entitled "Art: Context, Perception and Trend with reference to edification – A critical study". She has already completed and qualified her course work, also attended two Inter/National Seminars and published one paper as pre requisite for pre - thesis submission seminar. The pre-submission Seminar has the recommendation of her Research Supervisor.

The item is placed for reporting and consideration to conduct Pre-submission seminar during January 2019.

**Recommendations:** Doctoral Committee noted the progress of Ms. Rimsy Chopra Enrolment No. 138000199 and approved to conduct Pre-submission seminar.

**22.02.05: To approve a panel of experts as examiners to evaluate the thesis entitled "Art: Context, Perception and Trend with reference to edification – A critical study" soon to be submitted by Ms. Rimsy Chopra Enrolment No. 138000199 (PHDPVA-Fine Art).**

Ms. Rimsy Chopra Enrolment No. 138000199 registered in July 2013 session under the supervision of Prof. Sunil Kumar in Ph. D. in Performing and Visual Arts (Fine Arts) will be presenting pre-thesis submission seminar tentatively in January 2019. Soon after, she will be submitting her thesis entitled "Art: Context, Perception and Trend with reference to edification – A critical study" after incorporating suggestions if any. As pre-requisite to thesis submission, she has completed and qualified her course work and attended two Inter/National Seminars and published one paper. As required by the University a panel of experts as examiners is to be forwarded upon submission of thesis to Research Unit which is now being proposed. The names of five experts are placed at *Annexure-I* as confidential.

The item is placed for the approval and recommendation.

**Recommendations:** A panel of External Experts submitted by Prof. Sunil Kumar as confidential to evaluate the thesis entitled "Art: Context, Perception and Trend with reference to edification – A critical study" was considered and approved by the members of Doctoral Committee.

**22.02.06: To consider and approve the request of Prof. M. G. Kidwai, Jamia Millia Islamia University to withdraw himself to act as External Co-Supervisor to guide Mr. Dinesh Pal Enrolment No. 149500307, a Ph D student of PHDPVA – Fine Arts programme at SOPVA.**

At the time of admission to PHDPVA-Fine Art programme Mr. Dinesh Pal requested to have Prof. M. G. Kidwai, JMI as External Co-Supervisor. Upon his consent Prof. Kidwai was appointed External Co-Supervisor with the approval of School Board and Research Council. Now Prof. Kidwai has showed his inability to supervise Mr. Pal for his research work and have requested to withdraw his name as External Co-Supervisor. The request of Prof. M. G. Kidwai is placed for consideration.

**Recommendations:** Members of the Doctoral Committee perused the request and considered and approved the request of Prof. M. G. Kidwai to withdraw to act as External Co-Supervisor. The members advised that the same should be reported to appropriate authorities for further approvals.

**22.02.07: De-registration of Mr. Dinesh Pal, Ph. D student in Fine Art (PHDPVA), Enrolment No. 149500307.**

Mr. Dinesh Pal Enrolment No. 149500307 was registered in Ph. D in Performing and Arts (PHDPVA-Fine Arts) Programme under the supervision of Prof. Sunil Kumar in January 2014 session (March 2014) as full time student with course work RPF 001, RFAP 002, RFAP 003 and RFAP 004.

Since the admission Mr. Dinesh Pal rarely reported to his Supervisor/ Research Programme Coordinator or Director SOPVA. He has neither completed his course work even after four years of his admission nor submitted last three progress reports of his work in spite of various communications. His last three research work progress has been reported by his Supervisor as "Inactive". Further, at the time of his admission upon his request he was allotted Prof. M. G. Kidwai from Jamia Millia Islamia University as an External Co-Supervisor duly approved by the School Board and Research Council. Now Prof. Kidwai has withdrawn his name as External Co-Supervisor for his research work.

As per the University stipulated rules for non compliance of above mentioned requirements the admission is liable to be cancelled.

The circumstances mentioned above Prof. Sunil Kumar, Supervisor and Programme Coordinator proposed to consider the deregistration of Mr. Dinesh Pal, enrolment no. 149500307 from the Ph. D. Programme (PHDPVA-Fine Art) of SOPVA.

**Recommendations:** The members of Doctoral Committee considered the facts appraised by the Supervisor/Programme Coordinator and endorsed by the Director, the members approved and recommended that matter should be taken up with appropriate authorities for de-registration of Mr. Dinesh Pal, Enrolment No. 149500307 from the Ph. D. Programme (PHDPVA – Fine Art) of SOPVA.

**22.02.08: To consider and approve the trimester reports and Attendance certificate of Ms. Shyamashree Ghoshal, Enrol. No. 149500299 (Savitri Bai Phule scholarship).**

Ms. Shyamashree Ghoshal (Enrolment No. – 149500299) is awarded Savitri Bai Phule Scholarship by IGNOU from July 2017 for one year. The scholarship expires in July 2018 for her research "Sangit Parijat ka Vishleshanatmak Adhyayan" – (Analytical study of medieval treatise of Sangit Parijat). The trimester progress report is placed for kind consideration and approval of the Doctoral Committee.

**Recommendations:** The trimester progress report of Ms. Shyamashree Ghoshal for Savitri Bai Phule Scholarship is approved.

**22.02.09: To approve six monthly progress reports submitted by the Ph. D scholars in Fine Arts, Music and Theatre Arts for January-June 2018 session.**

The Students enrolled for Ph D in Performing and Visual Arts with specialization in Fine Arts, Music and Theatre Arts have submitted the sixth monthly progress reports as follows. The detailed reports submitted by Scholars are placed at *Annexure II*.

S. No	Name of the Candidate, Enrolment Number and Session, Year of Registration	Name of the Research Supervisor (s)/ Co-Supervisor	Status of Course Work completion	Progress Report(s) so far submitted (specify number of reports submitted & periods)	Current progress Report (Sequence in number & period)	Comments of the Research Supervisor (s)
1	Rimsy Chopra 138000199 July 2013 August 2013	Prof. Sunil Kumar	Completed	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17	Jan-June 18 10 <sup>th</sup> Report	Very Good Very Good Good Satisfactory Satisfactory Need Improvement Need Improvement Inactive Inactive <b>Satisfactory</b>
2	Swati Mittal 138000429 July 2013 August 2013	Dr. G. Bharadwaza	Completed	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17	Jan-June 18 10 <sup>th</sup> Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Need Improvement Satisfactory Satisfactory Satisfactory <b>Satisfactory</b>
3	Rajeev 138000561 July 2013 August 2013	Dr. Mallika Banerjee Prof. Manorama Sharma	Completed	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17	Jan-June 18 10 <sup>th</sup> Report	Good Satisfactory Good Satisfactory Need Improvement Satisfactory Satisfactory Satisfactory Satisfactory <b>Satisfactory</b>
4	Santosh Rana 138000640 July 2013 August 2013	Dr. G. Bharadwaza	Completed	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17	Jan-June 18 10 <sup>th</sup> Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory <b>Satisfactory</b>
5	Priyanka 138000658 July 2013 August 2013	Dr. Mallika Banerjee Dr. P. Arora	Completed	July-Dec. 13 Jan-June 14 Jul-Dec.14 Jan-June15	Jan-June 18 10 <sup>th</sup> Report	Satisfactory Good Very Good Good

				July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17		Good Satisfactory Satisfactory Satisfactory Satisfactory <b>Satisfactory</b>
6	Sameer M. Dublay 149500267 July 2014 March 15	Dr. M. Banerjee & Prof. V. Vidwans	Completed	Jan-June 15 July-Dec. 15 Jan-June 16 July-Dec. 16	Jan-June 18 7 <sup>th</sup> Report	Satisfactory Satisfactory Satisfactory Satisfactory
				Jan-June 17 July-Dec 17		Satisfactory Satisfactory <b>Satisfactory</b>
7	Swati Gupta 149500281 July 2014 March 15	Prof. Sunil Kumar	Completed	Jan-June 15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17	Jan-June 18 7 <sup>th</sup> Report	Satisfactory Satisfactory Satisfactory Satisfactory Need Improvement Need Improvement <b>Inactive</b>
8	Shamashree Ghosal 149500299 July 2014 March 15	Dr. M. Banerjee	Completed	Jan-June 15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17	Jan-June 18 7 <sup>th</sup> Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory <b>Satisfactory</b>
9	Dinesh Pal 149500307 July 2014 March 15	Prof. Sunil Kumar Prof. M. G. Kidwai	Going on RFAP 002 RFAP 003 RPFA 004	Jan-June 15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17	Jan-June 18 7 <sup>th</sup> Report	Satisfactory Satisfactory Satisfactory Satisfactory Inactive Inactive <b>Inactive</b>
10	Ramakrishna Meka 149500321 July 2014 March 15	Dr. G. Bharadwaza	M. Phil	Jan-June 15 July-Dec. 15 Jan-June 17 July-Dec 17	July-Dec 17 4 <sup>th</sup> Report	Satisfactory Satisfactory Satisfactory <b>Satisfactory</b>
11	Amitabh Dixit 149500339 July 2014 March 15	Dr. G. Bharadwaza	M. Phil	Jan-June 15 July-Dec. 15 Jan-June 16 July-Dec. 16 Jan-June 17 July-Dec 17	Jan-June 18 7 <sup>th</sup> Report	Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory Satisfactory <b>Satisfactory</b>
12	G. Srikanth 173102397 Jan 2017 May 2017	Prof. Sunil Kumar	Completed	July-Dec 17	Jan-June 18 2 <sup>nd</sup> Report	Good <b>Need Improvement</b>
13	Sugandha Gumber 173102405 Jan 2017	Prof. Sunil Kumar	Completed	July-Dec 17-	Jan-June 18 2 <sup>nd</sup> Report	Good <b>Good</b>

	May 2017					
14	Purnima 173102412 Jan 2017 May 2017	Dr. Lakshaman Prasad	Completed	July-Dec 17	Jan-June 18 2 <sup>nd</sup> Report	Very Good <b>Good</b>
15	Rakhi Chauhan 173102420 Jan 2017 May 2017	Dr. G. Bharadwaza	Completed	July-Dec 17	Jan-June 18 2 <sup>nd</sup> Report	Satisfactory <b>Satisfactory</b>
16	Himani 179342438 July 2017 Dec. 2017	Prof. Sunil Kumar	RPF 001 RFAP 004	--	Jan-June 18 1 <sup>st</sup> Report	<b>Good</b>
17	Sunil Kumar	Prof. Sunil Kumar	RPF 001 RFAP 004	--	Jan-June 18 1 <sup>st</sup> Report	<b>Good</b>
18	Avneet Dahiya 179342452 July 2017  Dec. 2017	Prof. Sunil Kumar	RPF 001 RFAP 004	--	Jan-June 18 1 <sup>st</sup> Report	<b>Good</b>
19	Shubha Jain 179342460 July 2017 Dec. 2017	Dr. Lakshaman Prasad	RPF 001 RFAP 004	--	Jan-June 18 1 <sup>st</sup> Report	<b>Good</b>
20	Vivek Kumar 179342477 July 2017 Dec. 2017	Dr. G. Bharadwaza	M. Phill.	--	Jan-June 18 1 <sup>st</sup> Report	<b>Satisfactory</b>

The item is placed for approval.

**Recommendations:** The progress reports of the above mentioned Research Scholars were considered and approved by the members of Doctoral Committee

**22.02- Recommendations:** The members of the School Board approved the minutes and items of the 11<sup>th</sup> Doctoral Committee meeting held on 19<sup>th</sup> July, 2018.

**SOPVA-22.03: To consider and Co-Opt External Members of School Board under clause 2 (e) of Statute 10 (A) of the statutes of the University.**

The Chairperson informed that the following external members of the School Board of School Of Performing and Visual Arts, in term of provision of clause 2(e) of Statute 10(A) of the University shall be completing their term on 21<sup>st</sup> November, 2018.

1. Prof. Uma Garg (Retd.), Faculty of Music & Fine Arts, Delhi University.
2. Prof. Shekhar Chand Joshi, Faculty of Fine Arts, Kumaun University, Almora, Uttarakhand.
3. Prof. Yashpal Sharma, Faculty of Music, Punjabi University, Patiala.
4. Prof. M.N.Sharma, Deptt. of Theatre Arts, Osmania University, Hyderabad
5. Prof. J.Anuradha, Dance Dept. S.N.School of Arts, University of Hyderabad.

Accordingly, the names of following members were placed by the Director for the consideration of members of School Board.

1. Prof. B.S. Chauhan, Principal I/C College of Art, 20- 22, Tilak Marg, New Delhi -110001.
2. Prof. S. N. Vikas, Principal, College of Art JNAFAU, Mahavir Marg, Masab Tank, Hyderabad – 500028, Telangana.
3. Prof. Suresh Bharadwaj (Retd.), National School of Drama, Delhi.
4. Smt. Leela Venkataraman - Dance Historian, Author, Commentator, Critic and Sangeet Natak Awardee, New Delhi.
5. Dr. Rishi Vashisht, Director, CCRT, New Delhi.

**Recommendations :** The School Board approved the names. The names will be forwarded to the competent authority for approval.

**SOPVA-22.04: To consider and approve the PPF (Phase-1 Form) and Need Survey Report of MFA/MA (Drawing & Painting) programme of SOPVA through ODL mode.**

**Recommendations :** After deliberations the members of the School Board suggested that the nomenclature of the programme MA (Drawing and Painting) should be called as MFA (Master of Fine Arts). The School Board approved the Need Survey Report and PPF (Phase-1 Form) of MFA (Master of Fine Arts) programme of SOPVA through ODL mode.

**SOPVA-22.05: To approve the names of experts to design the syllabus and other modalities for MFA (Master of Fine Arts) programme.**

**Recommendations :** The School Board approved the following names of experts to design the syllabus and other modalities for MFA(Master of Fine Arts) programme :

1. Prof. Bijender Singh Chauhan, Principal I/C, College of Art, 20-22, Tilak Marg, New Delhi 110001
2. Prof. Anupa Pande, Dean, History of Art, NMI, National Museum, Janpath, New Delhi 110001
3. Prof. S. N. Vikas, Principal, College of Art, Jawaharlal Nehru Architecture and Fine Art University, Mahavir Marg, Masab Tank, Hyderabad 500028 Telangana.
4. Prof. M.S.Rathore, M.L.Sukhadia University, Udaipur.
5. Prof. Karan Sarna, Dean, Department of Visual Art, Banasthli University, Tonk, Rajasthan 304022
6. Dr. Mahesh Singh, Department of Fine Art, IIS University, ICG Campus, Mansarovar, Gurukul Marg, Mansarovar, Jaipur 302020, Rajasthan
7. Dr. Lakshaman Prasad, SOPVA, IGNOU, New Delhi
8. Dr. Md. Tahir Siddiqui, SOPVA, IGNOU, New Delhi
9. Prof. Sunil Kumar, SOPVA, IGNOU, New Delhi

**SOPVA-22.06: To consider and approve the concept note and Programme Proposal Form (PPF) of Diploma in Theatre Arts in ODL Mode.**

**Recommendations :** The School Board approved the concept note and Programme Proposal Form (PPF) of Diploma in Theatre Arts in ODL Mode.

**SOPVA-22.07: To consider and approve the Report of the Need Assessment Survey to develop Diploma in Theatre Arts in ODL Mode.**

**Recommendations :** The School Board approved the Report of the Need Assessment Survey to develop Diploma in Theatre Arts in ODL Mode.

**SOPVA-22.08: To consider and approve the Expert Committee to design the syllabus and other modalities of Diploma in Theatre Arts in ODL Mode.**

**Recommendations :** The School Board approved the following names for Expert committee suggested for the design the syllabus and other modalities of Diploma in Theatre Arts in ODL Mode:

1. Prof. Suresh Bharadwaj, (Retd.), National School of Drama, New Delhi
2. Prof. Bagesha Bettekote, Registrar, Music University, Mysore.
3. Prof. Chatnis, Shivaji University, Kohapur
4. Dr. Danish Iqbal, Jamia Millia Islamia, New Delhi
5. Dr. Mruthunjai Prabhakar, Assistant Profesor, Viswabharati University, West Bengal
6. Mr. Murali Basa, Assistant Professor, Assam University, Silchar
7. Dr. L. V. Bhushan, Department of Performing Arts, Pondichery University, Pondichery
8. Dr. Navdeep Kour, Assistant Professor, Punjab University, Chandigarh
9. Dr. R. R. Harischandra, Theatre Expert, Hyderabad
10. Mr. Mahesh Anand, New Delhi.
11. Dr. Govindaraju Bharadwaza, Associate Professor, SOPVA, IGNOU

**SOPVA-22.09: To consider and approve the Programme Proposal Form (PPF) and Need Assessment Survey for Diploma in Hindustani Music.**

**Recommendations :** The School Board approved the Need Assessment Survey Report and Programme Proposal Form (PPF) for Diploma in Hindustani Music.

**SOPVA-22.10: To consider and approve the names of Expert Committee for the Diploma programme in Hindustani Music.**

**Recommendations :** The School Board approved the following names of Expert Committee for the Diploma Programme in Hindustani Music :

1. Prof. Madhubala Saxena(Retd.)Faculty of Music and Fine Arts, Delhi University, Delhi.
2. Dr. Sunanda Pathak, Associate Professor ,Music, Mata Sundri College, Delhi.
3. Dr. Sudhir Mathur (Retd.)Director,Kalabharti Institute of Music &Fine Arts, Alwar.
4. Mr.Jagdeep Singh Bedi,Music Teacher, National Bal Bhawan,Delhi
5. Dr. Seema Johari, Associate Professor, SOPVA, IGNOU
6. Dr. Mallika Banerjee, Assistant Professor SOPVA, IGNOU



**SOPVA-22.11: To consider and approve Programme Revision Form (PRF) and Minutes of Expert Committee Meeting to restructure CPAKM.**

**Recommendations :** The School Board approved the Programme Revision Form (PRF) and the Minutes of Expert Committee Meeting to restructure CPAKM. Since the revision will be minor (in being less than 30% of the earlier syllabus), the School Board approved for launching it without further approvals as per the new guidelines of IGNOU.

**SOPVA-22.12: To consider and approve the name of Unit writer for CPAKM.**

**Recommendations :** The School Board approved the name of Dr. T V Manikandan for writing the units for CPAKM.

**SOPVA-22.13: To consider and approve Programme Revision Form (PRF) and Minutes of Expert Committee Meeting to revise and restructure CPAHM.**

**Recommendations :** The School Board approved the Programme Revision Form (PRF) and Minutes of Expert Committee Meeting to revise and restructure CPAHM. Since the revision will be minor (in being less than 30% of the earlier syllabus), the School Board approved for launching it without further approvals as per the new guidelines of IGNOU.

**SOPVA-22.14: To consider and approve Programme Revision Form (PRF) of Certificate Programme in Performing Arts- Bharatanatyam with minutes of Revision meeting and detailed syllabus.**

**Recommendations :** The School Board approved the syllabus along with minutes of the revision meeting as well as Programme Revision Form (PRF) of CPABN . Since the revision will be minor (in being less than 30% of the earlier syllabus), the School Board approved for launching it without further approvals as per the new guidelines of IGNOU.

**SOPVA-22.15: To approve names of content and language editor for the revised Certificate Programme in Bharatnatyam (CPABN).**

**Recommendations :** The School Board approved the following names of content and language editor for the revised Certificate Programme in Bharatnatyam (CPABN).

Content Editor for all four blocks of CPABN:

1. Guru Smt. Jayalakshmi Eshwar, Dance HOD, *Triveni Kala Sangam*, New Delhi. Address : Y-33, Upper ground floor, Hauz Khas, New Delhi-16. Ph: 9811490124.

Language Editor:

1. Ms. Sharika Muthu, approved Language editor in SOEDS, C-103, Trinity Towers, DLF city, Phase-5, Gurgaon, Haryana-122009 (9810077080)
2. Dr. P. Radhika , Assistant Professor, SOPVA, IGNOU

**SOPVA-22.16: To consider and approve the proposal for B.A. in Performing Arts.**

**Recommendations :** The School Board approved Need Assessment Survey Report and Programme Proposal Form (PPF) for B.A. in Performing Arts and it was agreed upon that an MOU with CEC of UGC has to be done to use video programmes already recorded by CEC on music, theatre and dance to reduce the development cost of the programme.

**SOPVA-22.17: To consider and approve the minutes of the Experts Committee meeting to develop syllabus and other modalities for Diploma in Drawing and Painting held on 27<sup>th</sup>-28<sup>th</sup> March, 2017.**

**Recommendations :** The School Board approved the minutes of the Experts Committee meeting to develop syllabus and other modalities for Diploma in Drawing and Painting held on 27<sup>th</sup>-28<sup>th</sup> March, 2017.

**SOPVA-22.18: To consider and approve Programme Development Form (PDF) for Diploma in Drawing and Painting.**

**Recommendations :** The School Board approved Programme Development Form (PDF) for Diploma in Drawing and Painting.

**SOPVA-22.19: To consider and approve the names of course writers to develop SLMs for theory and practical courses in Diploma in Drawing and Painting.**

**Recommendations :** The School Board approved the following names of the course writers for both theory and practical courses:

**Course writers for theory:**

1. **Dr. Rakhi Kumari**, Art Teacher, Plot No 66, Flat No 06, Vikram Enc. Shalimar Garden, Ext.-I, Ghaziabad, UP 201005

(Rakhi is a Drawing Teacher in Directorate of Education, GNCT of Delhi, she has associated with SOPVA in the course preparation team and developed three/ four unit for Certificate in Visual Arts- Painting programme. Besides teaching she has ability to paint and participated in many solo and group exhibitions in various parts in India.)

2. **Ms. Anjum Ehsan**, Assistant Professor, Art History (Guest Faculty), Collage of Art and JMI, 259-A, Nayyar Manzil, Jamia Nagar, New Delhi 110025.

(Anjum has completed her BFA- Painting & MFA in History of Art from Jamia Millia Islamia and M.S. University, Baroda. She is associated with Collage of Art, Faculty of Fine Arts, Jamia Millia Islamia as guest faculty for the courses History of Art, Colour Introduction & Understanding, Geometrical Design and Method & Material from July 2001 to 2016. )

3. **Ms. Seema Pandey**, Writer, curator and Art Teacher (Ramjas School), 243-B, Pocket-1, Mayur Vihar, Phase-1, Delhi 110091.

(A successful artist and a dedicated teacher, Seema has completed her BFA from Jamia Millia Islamia in Painting and presently working as Art Teacher in Ramjas Public School Delhi, besides of teaching she is curator and Art Critic. Many art exhibitions has been curated by her and engaged with Indian Creative Mind Art Magazine. )

4. **Dr. Sushmita Nandi**, Assistant Professor, Sanchi University of Buddhist Indic Studies, Vidisha, Raisena Road, NH 86, Barla, Madhya Pradesh 464551 (she was associated with SOPVA in the course preparation team and developed three/ four unit

for Certificate in Visual Arts- Painting programme . Besides teaching she has ability to paint and participated in many solo and group exhibitions in various parts in India.)

5.**Dr. Lakshman Prasad**, SOPVA, IGNOU

6. **Mohd. Tahir Siddiqui**, SOPVA, IGNOU

**Course writers for practical manuals:**

1. **Mr. Raj Kumar Ghosh**, Art Teacher, F-6, B -12 , D.L.F. Dilshad extn-II , Ghaziabad , UP  
(A successful artist and a dedicated teacher, Rajkumar has completed his BFA and MFA from Banaras Hindu University. He has participated in many exhibitions including 49<sup>th</sup> National Exhibition by Lalit Kala Akademi he has participated 22 exhibitions in india. More than 10 group show in Delhi, Kolkata ,Varanasi, Lucknow and Goa he has exhibited. He was awarded as Malviya Award, B.H.U., 1st All India Graphics Award by Srijan Kala Sanasthan , Bihar. His works are published by N.B.T , DTBT, DoE GNCT of Delhi, N.C.E.R.T etc.)
2. **Mr. Rajesh Chauhan**, Art Teacher (GBSSS, Tughlakabad, Delhi) 321, Hari Nahgar Ashram, New Delhi 110014.  
(Rajesh recently pass out from Jamia, he has completed her BFA and MFA in Art Education from Department of Art Education, Jamia Millia Islamia and working as Art Teacher in Government School, New Delhi.)
3. **Ms. Rimsy Chopra**, Art Teacher, WZ-191A, Lane No. 04, Lajwanti Garden, New Delhi 110046  
(A bright scholar and a dedicated teacher in Kendriya Vidyalaya, Rimsy has completed his BFA from College of Art, Delhi and MFA from SOPVA. Presently she is pursuing Ph.D. from SOPVA, IGNOU.)
4. **Mr. Ravinder Kumar Tomer**, Graphic Artist, EMPC, IGNOU
5. **Dr. Lakshman Prasad**, SOPVA, IGNOU
6. **Dr. Mohd. Tahir Siddiqui**, SOPVA, IGNOU

**SOPVA-22.20: To consider and approve the names of content editors, translators, language editors for Diploma in Drawing and Painting.**

**Recommendations :** The School Board approved the following names of content editors, language editors for Diploma in Drawing and Painting.

**Content Editors:**

1. **Prof. Madan Singh Rathore**, Department of Painting, Mohanlal Sukhadia University, Mohan Lal Sukhadiya University, Udaipur, Rajasthan 313001.
2. **Dr. Kanu Priya**, Assistant Professor, IIS University, Mansarovar, Jaipur, Rajasthan
3. **Dr. Savita Kumari**, Assistant Professor in Department of History of Arts, National Museum Institute, National Museum, New Delhi
4. **Prof. S. N. Vikas**, Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad, Andhra Pradesh.
5. **Prof. Sanjoy K. Malik**, Vishv Bharti Shantiniketan, West Bangal
6. **Mr. O.P. Parameswaran**, Assistant Professor, PG GCG, Chandigarh
7. **Mr. L.Srinivas**, Associate Professor, S.N.School of Arts and Communication, University of Hyderabad, Hyderabad
8. **Ms. Preeti Kathuria**, C 128, Sector 15, Noida 201301, U.P.
9. **Ms. Seema Pandey**, Writer, curator and Art Teacher (Ramjas School), 243-B, Pocket-1, Mayur Vihar, Phase-1, Delhi 110091
10. **Prof. Sunil Kumar**, SOPVA, IGNOU

11. **Dr. Govindaraju Bharadwaza**, SOPVA, IGNOU
12. **Dr. Lakshman Prasad**, SOPVA, IGNOU
13. **Dr. Mohd. Tahir Siddiqui**, SOPVA, IGNOU

**Language Editors:**

1. **Dr. Kavita Singh**, Assistant Professor, Department of Fine Arts, Kala Bhavan, Punjabi University, Patiala, Punjab.
2. **Dr. Ambalicka Jacob**, Assistant Professor, Panjabi University, Patiala, Punjab
3. **Dr. Bindulika Shama**, Associate Professor, Faculty of Fine Arts, JMI, New Delhi
4. **Ms. Sharika Muthu**, Editor and Translator, C-103, Trinity Towers, DLF City, Phase-5, Gurgaon, Haryana
5. **Ms. Manisha Tripathy**, Art Teacher and curator, B-84 Duggal Colony, Khanpur Ext. New Delhi.
6. **Mrs. Preeti Kathuria**, C 128, Sector 15, Noida 201301, U.P.
7. **Ms. Seema Pandey**, Writer, curator and Art Teacher (Ramjas School), 243-B, Pocket-1, Mayur Vihar, Phase-1, Delhi 110091
8. **Prof. Sunil Kumar**, SOPVA, IGNOU
9. **Dr. Govindaraju Bharadwaza**, SOPVA, IGNOU
10. **Dr. Mallika Banarjee**, SOPVA, IGNOU
11. **Dr. P. Radhika**, SOPVA, IGNOU
12. **Dr. Lakshman Prasad**, SOPVA, IGNOU
13. **Dr. Mohd. Tahir Siddiqui**, SOPVA, IGNOU

**Translators:**

1. **Dr. Nidhi Sharma**, (Working as PGT History, SPM, SKV, C.R. Park) D-306, Vinay marg, Chnakya Puri, New Delhi.
2. **Ms. Sharika Muthu**, C-103, Trinity Towers, DLF City, Phase-5, Gurgaon, Haryana
3. **Dr. Mohd. Tahir Siddiqui**, SOPVA, IGNOU.

**SOPVA-22.21: To consider and approve the proposal to adopt some of the units of Diploma in Primary Education for Diploma in Drawing and Painting programme.**

School is developing the Diploma in Drawing and Painting programme, while going through the study materials already prepared by other school interestingly some of the units of Diploma in Primary Education is useful for the programme. They can be adopted for the Diploma programme. In this regard, it is proposed to adopt the following units of Diploma in Primary Education developed by School of Education.

**Diploma in Primary Education (Not in offer)**

Block: Teaching Art Education

Unit: Concept of Art Education and its Different Stages

Unit: Practical Work

Unit: Teacher's Role in Art Education

**Recommendations :** The School Board approved the proposal to adopt some of the units of Diploma in Primary Education for Diploma in Drawing and Painting Programme.

**SOPVA-22.22: To consider and approve Programme Proposal Form (PPF) for Diploma in Dance and Report of the Need Assessment Survey.**

**Recommendations :** The School Board approved the Need Assessment Survey Report and Programme Proposal Form (PPF) for Diploma in Dance.

**SOPVA-22.23: To approve members of Expert committee for syllabus development of Diploma in Dance.**

**Recommendations :** The School Board approved the following names of members of Expert committee:

1. Prof. Sunil Kothari, Retd. HOD, Vishwabharati, Kolkata
2. Guru Smt. Jayalakshmi Eshwar, Dance HOD, *Triveni Kala Sangam*, New Delhi..Top grade artist of Doordarshan,empanelled artiste and teacher of ICCR, Senior Fellow of Sangeet Natak Academy, Resource person at CCRT, she is also the Director of *Abhinaya* centre for Dance, Delhi.
3. Guru Sri. Shashidharan Nair, Retd Faculty, *Shriram Bharatiya Kalakendra*, New Delhi.
4. Guru. Smt. Seeta Nagajyothi, disciple of Padmabhushan late Guru Vempati Chinna Satyam, Co-Founder of *Abhinaya Praneeta Arts Society*, New Delhi
5. Guru Smt. Sharon Lowen, Fulbright scholar, Awardee of Delhi Sahitya Kala Parishad and SurSingar, Founder of *Manasa- Centre for Arts without frontiers*.
6. Dr. P. Radhika, Assistant Professor, SOPVA, IGNOU

**SOPVA-22.24: To consider and approve the panel of Experts to reconstitute Doctoral Committee for PhD in Performing and Visual Arts (PHDPVA) programme with specialization in Fine Arts, Music and Theatre Arts.**

**Recommendations :** The School of Performing and Visual Arts is offering a research programme Ph. D in Performing and Visual Arts (PHDPVA) from 2011.Since the tenure of present Doctoral Committee is over, therefore, SOPVA proposed the following names of external experts for consideration and approval to reconstitute the panel for Doctoral Committee for Ph. D in Performing and Visual Arts (PHDPVA). The available experts may be requested when there is a need of their expertise for the purpose.

**Panel of External Experts for Fine Arts**

1. Prof. Anupa Pandey, Dean, National Museum Institute, National Museum, Janpath, New Delhi.
2. Prof. Jyotsna Tiwari, Department of Education in Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110016.
3. Prof. Meera Sarvanan, Principal, College of Art, 20-22, Tilak Marg, New Delhi-110001.
4. Dr. Savita Kumari, National Museum Institute, National Museum, Janpath, New Delhi-110001.
5. Prof. Pawan Sudhir, Department of Education in Arts and Aesthetics, NCERT, Sri Aurobindo Marg, New Delhi 110016.
6. Prof. B.S.Chauhan, I/c Principal College of Arts, 20-22, Tilak Marg, New Delhi-110001.
7. Dr. Lakshaman Prasad, Assistant Professor, SOPVA, IGNOU. (Internal Member).
8. Dr. Mohd.Tahir Siddqui ,Assistant Professor, SOPVA, IGNOU. (Internal Member).

**Panel of External Experts for Music**

1. Prof. Ravi Sharma, (Retd) Professor and former Dean of Faculty of Music and Fine Arts, Maharishi Dayanand University, Rohtak.
2. Prof. Madhubala Saxena, (Retd.) Faculty of Music and Fine Arts, University of Delhi, Delhi.
3. Prof. Rajiv Verma, Faculty of Music and Fine Arts, University of Delhi, Delhi.
4. Dr. Sunanda Pathak, Associate Professor, Mata Sundari College, Delhi.
5. Dr. Sudhir Mathur, (Retd.), Director, Kalabharati Institute of Music and Fine Arts, Alwar.

**Panel of External Experts for Theatre Arts**

1. Prof. D. R. Ankur, Ex-Director, National School of Drama, New Delhi.
2. Prof. H. S. Shiv Prakash, School of Arts and Aesthetics, JNU, New Delhi-67.
3. Prof. Keerti Jain, National School of Drama, New Delhi.
4. Prof. Suresh Bharadwaj, National School of Drama, New Delhi.
5. Prof. Tripurari Sharma, NSD, Delhi.
6. Prof. K.S. Rajendran, NSD, Delhi.

**SOPVA-22.25: To approve names of External Examiners for practical Term End Exam at PSC-07187P, SOPVA for the programmes- (CVAP) (CPAHM) (CVAA) (CPATHA) (CPABN) (CPAKM)**

**Recommendations :** The School Board has approved the following names of External Examiners for practical Term End Exam at PSC-07187P, SOPVA for the programmes- (CVAP) (CPAHM) (CVAA) (CPATHA) (CPABN) (CPAKM):

**External Examiners for CPATHA at PSC-07187**

1. Mr. Lucky Kataria, Working as a Drama faculty with Khaitan Public School, Sahibabad (2016 – present)  
Academic Qualification :- B.Com from University of Delhi  
M.A in Theatre (Regular)  
M.Phil in Theatre (Pursuing)  
E-Mail : luckykataria@yahoo.com Cell: 9811226255, 8470043806
2. Ms. Rakhi Chouhan Mehta E- 66, III floor  
Amar Colony , Lajpat Nagar -IV, New Delhi - 110024  
Cell - 9811445355, 8447779972  
E- mail [rakhichauhan.indian@gmail.com](mailto:rakhichauhan.indian@gmail.com)
3. Mr. Vivek Kumar , National Council of Educational  
Academic Qualification- B.A from Vir Bahadur Purvanchal Vishvidyalaya (2011)  
M.A in Dramatic Art & Film Studies from MGIHV, Wardha (2014)  
M. Phil in Film Studies MGIHV, Wardha (2016)  
Pursuing Ph.D from IGNOU, Delhi  
M:- 95555390890 Email: vivekindelhi@gamil.com
4. Santosh Kumar Rana  
Academic Qualification – Graduation in Theatre from Lohia Charan Singh College, Darbhanga, 2003  
M.A in Theatre Arts from IGNOU, Delhi  
UGC NET Qualified (Dec., 2012)  
Pursuing Ph.D from IGNOU  
Address - C/o Bipin Singh At+PO: Balahpur  
PS Nayagaon, Begusarai Bihar – 851229  
Mobile: 09953262509 Email: ransan2010@gmail.com
5. Mr. Amitabh Dixit  
Academic Qualification – Done Two Year M.A label Computer course (2009-11) from MGAHV (Wardha)  
With 'A' Grade, Passed Net (2013)  
M.Phil in Dramatics and Film Studies from M.G.A.H.V (Wardha -2011-12)  
Address: C/o Andhra PG, k-21, Malviya Nagar, New Delhi 110017 M:- 7838504116  
Email: dixami6@gmail.com
6. Mr. Arjun Kaushik – A Theatre Teacher  
(All India Radio Drama Artist at Delhi Station)

Academic Qualification- B.A from CCS University  
 Post Graduate Diploma in Journalism & Mass Comm.  
 from M.C.R.P University Bhopal  
 Master in Performing Arts- Theatre Arts from IGNOU Delhi  
 Master in Mass Comm. From UPRTOU Allahabad  
 Add.:- F174-B Moti Nagar New Delhi  
 E- Mail : pragyaarjun1982@gmail.com  
 M:- 7017091508, 9990722556

7. Ms. Swati Mittal,- PG Diploma Theatre (2010),  
 pursuing Ph.D. from SOPVA,IGNOU.  
 Address : BVM-5, DLF Phase-II  
 Cell: 9718249490, E-Mail- mittalswati52@gmail.com

#### **External Examiners for CPABN at PSC 07187P**

1. Smt. Trishneela Barkakoti, Assistant Professor , Delhi Teachers Training College, IP University and Dance faculty, Gandharva Mahavidyalaya, New Delhi Address: C-202, New Jyoti Apartment, Plot no:27, Sector 4 , Dwarka, New Delhi, 1100 75 mobile: 8826721367
2. Sri Shankar, Dance teacher, Post graduate in Dance from BHU. Address: c/o Sri. Mohan Chand, Street no: 110/106, Block-B, Sant nagar, Burari Delhi-84. Mob: 9540717949
3. Smt. Priya Srinivasan, Dancer- teacher, Trained at Kalakshetra, Chennai, Dance teacher at Shriram Bharatiya Kalakendra 2008-2018, Delhi. Address: 7039, B-10, Vasanth Kunj, New Delhi-110070. Mob: 9599431558
4. Smt. Shreyasi Gopinath, Dancer- teacher, Trained at Kalakshetra, Chennai, Vasanth kunj, New Delhi mob: 9818689428

#### **External Examiners for CPAKM at PSC 07187P**

1. Dr. Sudha Raghuraman  
 All India Radio 'A' Grade performing artist  
 Contact: 3/702, East End Apartments, Mayur Vihar Phase 1 Extension  
 Delhi – 96 Ph:- 9871873727
2. Dr. Prashant Pai  
 Guest faculty in Department of Karnatak Music, Delhi University  
 Masters in Karnatak Music  
 Contact: A2/120, Ashirwad Apartment Paschim Vihar (west)  
 Delhi- 110063 Ph:- 9873040614

#### **External Examiners for CVAA at PSC 07187P**

1. Mr. Siraz Hussain, Guest Faculty, Faculty of Fine Arts, JMI, New Delhi.  
 (Siraz has completed his BFA and MFA from Jamia Millia Islamia. He is working as guest faculty in Department of Applied Art, Faculty of Fine Arts, JMI. Apart for the teaching Shiraz is associated with designing field as stage designer, Curator, Illustrator etc. )
2. Mr. Ravindra Tanwar, HOD, Fine Arts, Delhi Police Public School, Safdarjang Enclave, New Delhi.  
 (A successful artist, photographer and a dedicated teacher, Ravindra has completed his BFA from Jamia Millia Islamia and presently working as Art



Teacher in Delhi Police Public School Delhi. Many art exhibitions has been curated by him in Delhi and other states.)

3. Ms. Nida Islam, Art Teacher, Balwant Rai Mehta School, Greater Kailash, New Delhi.  
(Nida recently pass out from Jamia, she has completed her BFA and MFA in Art Education from Department of Art Education, Jamia Millia Islamia and working as Art Teacher in Balwant Rai Mehta School, New Delhi.)
4. Mr. K. Vishwanath, Deputy Director and Senior Graphic Artist, EMPC, IGNOU
5. Mr. Arif H. Naqvi, Graphic Artist, EMPC, IGNOU.
6. Mr. Ravinder Kumar Tomer, Graphic Artist, EMPC, IGNOU.

### **External Expert for CVAP at PSC-07187P**

#### **1. Dr. Rakhi Kumar**

Born: 14<sup>th</sup> August 1977

Academic Qualifications:

2002: B.F.A (Painting) with Gold Medal (V. Arts, BHU, Varanasi)

2004: M.F.A(Painting) with Gold Medal (V. Arts, BHU, Varanasi)

2005: J.R.F & S.R.F conducted by U.G.C, N. Delhi.

2009: Ph. D (painting) Visual Arts B.H.U. Varanasi

Contact:

FF-6, Plot no.-66, Vikram Enclave, Shalimar Garden,

Ext- I, Ghaziabad-201005,(U.P.) Mob:9990439111, 9990229111.

E-mail: [rakhikumar.art@gmail.com](mailto:rakhikumar.art@gmail.com)

#### **2. Dr. Renu Yadav**

Date of Birth : 30.08.1977, Varanasi

Qualification : M.F.A., Ph.D, M.G.K.V.P., Varanasi

Mob. No. : 9868998938

Email : [renu1976angad@gmail.com](mailto:renu1976angad@gmail.com)

Contact : Azanara , Rajnagar Extension, 1104 Ghaziabad-201003(U.P.)

#### **3. Dr. Sanjeeda Khanam**

Qualifications / Education:

B.F.A. Lalit Kala Vibhag, M.G. Kashi Vidyapeeth, 1997-Varanasi(Uttar Pradesh)

M.F.A. Lalit Kala Vibhag, M.G. Kashi Vidyapeeth, 2000-Varanasi(Uttar Pradesh)

Ph.D Award Lalit Kala Vibhag, M.G. Kashi Vidyapeeth, 2009-Varanasi(Uttar Pradesh)

Scholarship: Lalit Kala Academy of U.P. State Govt. 2001/2002-Lucknow(Uttar Pradesh)

Life Member : The Bombay Art Society-Sr No: K- 174/2012 Jehangir Art Gallery, M.G Road, Mumbai-400023

Contact : C-804, BLUEMOON HOMES , RAJNAGAR EXTENSION, 1104

GHAZIYABAD-201003. MOBILE NO. 9971658859, Email – [sanjeedaji@gmail.com](mailto:sanjeedaji@gmail.com)

#### **4. Mr. Gaurav Yadav**

D.O.B : 25 July 1985

**Qualification :**

B.F.A in Painting from Kurukshetra University, 2009.

MFA in painting from SOPVA, IGNOU , Delhi IN 2012.

Adress-House No.48, First floor, Satya Niketen, Moti Bagh-2, Delhi.

M-9990024883 Email-yadavgaurav165@gmail.com

#### **5. Mr. Rajesh**

Graduated in B.F.A. in Painting from College Of Art, 2010-2014.  
Certificate course in Bhartiya Kala Nidhi from National Museum Institute in 2015.  
Post Graduation in M.F.A. in Painting from Kurukshetra University in 2014-2016.  
CONTACT: H.No. -253/A, Krishna Gali no. 7, Adarsh Mohalla,  
MouJpur, Delhi- 110053 Mob. No.: 9891408823  
E-Mail: [rajeshkr065@gmail.com](mailto:rajeshkr065@gmail.com)

#### **6 Dr. Kumar Jigeeshu,**

BFA & MFA from Faculty of Visual arts , BHU in 1998 and 2000.  
Ph.D Dr. B.R. Ambedkar Univesity , Agra in 2013.  
At Present Associate Professon in College of Arts, Delhi.  
CONTACT: F-17(OLD CAMPUS) G.B.PANT POLYTECHNIC, STAFF  
QUARTER OKHLA, PHASE-III, NEW DELHI-20  
MOBILE NO. – 9013855809, Email- [kjigeeshu3@gmail.com](mailto:kjigeeshu3@gmail.com)

#### **External Examiners for CPAHM at PSC 07187P**

- 1 Dr. Sudhir Mathur  
(Retd.)Director,Kalabharti Institute of Music &Fine Arts, Alwar.  
Academic Qualifications- Alankaar-Akhil Bhartiya Gandharva Mahavidyalaya  
Mandal,Mumbai.  
PhD- Rajasthan University.  
Adress-B-46,Freedom Fighter Enclave,Maidan Garhi,Delhi.  
M- 8285760669  
Email- [sudhirsitarist@gmail.com](mailto:sudhirsitarist@gmail.com)
2. Jagdeep Singh Bedi- Music teacher  
National Bal Bhawan, Delhi.  
Academic Qualification- M.A.(1981) Sitar- Delhi University  
M-9811177896
3. Sudhanshu Sharma- Music teacher  
Air Force School,Dhaura Kuan,Delhi.  
Academic Qualifications- M.A.(2004) M.Phil.(2009) Hindustani Music-Delhi  
University. Adress-Skylark Apartments,Plot No.36,Sec-6,Dwarka.New Delhi.  
M- 9811440653 Email- [sudhanshu@rediffmail.com](mailto:sudhanshu@rediffmail.com)
4. .Saurabh Kumar- Freelance Musician  
Academic Qualifications- B.Mus. (2004)Delhi University  
Adress B-11 447 East Shalimaar Bagh  
M- 9312237583 E-mail-[saurabh.fiii@gmail.com](mailto:saurabh.fiii@gmail.com)
- 5..Sangeeta Kimothi –Music Teacher  
Academic Qualifications- Sangeet Visharad(2000)  
Pracheen Kala Kendra,Chandigarh.  
M- 9312231374  
Email- [sangeeta@rediffmail.com](mailto:sangeeta@rediffmail.com)

**SOPVA-22.26: To approve payment norms of External Examiners for conduct of Practical Term & Examination for SOPVA. Certificate Programmes - (CVAP) (CPAHM) (CVAA) (CPATHA) (CPABN) (CPAKM)**

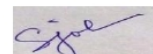
**Recommendations :** The School Board approved the payment norms for the Practical Examination (TEPE) of programmes of SOPVA - (CVAP) (CPAHM) (CVAA) (CPATHA) (CPABN) (CPAKM) and its forthcoming programmes on the rates for the CET, PGDLAN, BCA, MCA vide Notification No. IG/SED/Ex-III/RR/2016 dated 23.03.2016.

Centre Superintendent	Rs. 500/- per session	Remuneration shall be paid per Session but not per Batch. Maximum two sessions in a day.
Examiner	For 3 Hrs- Rs. 800/- For 2 Hrs.- Rs. 600/- For 1 Hr. – Rs. 400/- (Above rates are as per batch)	Remuneration shall be paid per Batch. Separate voucher for conveyance claim should be submitted. Conveyance is payable once a day.
Attendant	Rs. 200/- per person	Remuneration shall be paid per Session, Maximum two Sessions in a day.

**Criteria for appointment of Examiner:**

Regional Directors may engage a counselor/external examiner/project evaluator approved for the programmes of SOPVA as an examiner. Persons engaged as Counselor or Project Evaluator in any centre should not be appointed as an Examiner in the same course in the same centre.

The School Board Meeting ended with thanks to the Chair.



(Dr. Seema Johari)  
Chairperson and Director  
SOPVA, IGNOU

